

Improvisation (Anchor)

For double seconds

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The X's are to be played on the metal in between the notes, in the middle of the drum

The notes in (parentheses) are to be played on the edge of the notes

Instead of regular pan mallets use the cardboard part of a clothes hanger, cut in half, and use as mallets

At C, treat the right hand as an anchor, the melody is in the low note in the left hand, but the contrast should be balanced

The notes with little Z's on the stems indicate a very light rebound/buzz stroke on the note

Anchor

=126

R L etc..
mf

3

5

7

9

11

13

15

17

19

The music consists of ten staves of musical notation for treble clef instruments. The first staff begins with a sixteenth-note pattern of 'x' marks. Subsequent staves introduce eighth-note patterns with sharp symbols, creating a rhythmic anchor. The notation includes various rests and note heads, with measure numbers 3 through 19 indicated above each staff.

21

23

25

27

29

31

33

A

35

37

39

41

44

47

$\text{♩} = \text{♪}$

$6/8$

50

$6/8$

55

$\text{♩} = \text{♪}$

60

$5/4$

$4/4$

62

B

f

64

66

mf

68

70

72

$5/4$

74

76

78

80

82 (cresc. and decresc. only for X's)

84 (same)

86

88

90

92

bring out

94

96

98

100

102

104

106

108

110 **D**

112

114

116

6
4

118

120

122

124

126

128

E = 100
mp

132

137

142

147

152

157

*rebound only on top note*

162

167

172

176

180

185

189

193

198

203

F



207

211 *decrescendo more drastic for bottom note*

214 *very gentle*

216

217